1:Redfield E-5 (1926-1927)1930
NU37 Tepoztlan NU37

252 in stone and clay. Only a small part of cookery in
[354] Tepoztlán is done on the brazier.

Most of the other articles which contribute to culinary technique are Indian, not European. The
[412] small andesite mortar (S. *molcajete;* N. *molcaxitl*) and the pestle (S. *tejolote;* N. *texolotl*) are used chiefly for grinding *chile*. Two of the three common forms of
285 basket are likewise pre-Columbian in general char-
415 acter. These are the forms without handles: the *chiquihuite* (N. *xiquihuitl*), which is stiff, as wide as it is deep, and coiled on splints; and the *tompiate* (N. *tompiatl*), which is flexible, twice as deep as it is wide, and woven of soft reed. The other basket, which is of the shape of an ordinary European market basket, with a handle, has no Nahuatl name (it is always called *canasta*), and is apparently a form introduced
[177] by the Spaniards. Its principal use is in marketing;
[482] therefore it is carried only by women, and on the left arm under the *rebozo*. The whole forms a *canasta-*
[562] *rebozo* minor complex of post-Columbian development.

The other two baskets are used for the storage and
[251] transport of food (the *chiquihuite* is also used to strain
[252] honey), and may be carried by either man or woman.

177 Mexican pottery has been much modified since the Conquest. Many forms are European, and the ware is
323 in general inferior. Shell-decorated Cuernavaca pottery is common in Tepoztlán, and there are occasional pieces of glazed and painted Oaxaca ware. The ware in general use in cookery is the plain ware of Toluca.
[415] The pot (S. *olla;* N. *xoctli*) preserves the ancient form;

1:Redfield E-5 (1926-1927)1930
NU37 Tepoztlan NU37

(S. *candil*), the candle, and the alcohol tin (S. *bote*) in which water is carried and stored. Two of these tins are yoked together and swung over the shoulder. In this device (S. *aguantador*), of course European in character, water is hauled by the men. A woman carries only a single tin.

A domestic shrine is found in most houses. This may be no more than a printed or painted picture of a saint, but more commonly it is a carved and painted wooden figure, usually a Virgin or a Christ. This may be only a few inches high, or as much as six feet. Most are from early Colonial times. In front of this figure an incense burner (S. *sahumeria;* N. *popochcomitl*) is placed. This is of black glazed pottery. In it copal gum is burned. Flowers are also placed before the figure, in bottles or vases, and pictures of other saints are hung near the image. This shrine is the center of domestic worship and ritual. Candles are burned before it on feast days; here the infant Christ is "put to bed" on Christmas Eve and taken up on Candlemas; before this image are placed gifts brought on birthdays or those brought by a boy's parents during the negotiations leading to a marriage with a daughter of the house.

Any property not in use is kept on plain wooden shelves or in covered wooden chests. Extra clothing is hung on nails. Walls are frequently decorated with pictures cut from newspapers, with sentimental picture postcards, and with little clay toys and ornamental dishes brought from other villages.

1:Redfield E-5 (1926-1927)1930
NU37 Tepoztlan NU37

is usually prepared as *clemole*, boiled and served with a sauce of *chiles*. This is a favorite breakfast dish. The wealthier and more sophisticated buy baker's bread for the morning and the evening meals, but eat *tortillas* too. The afternoon meal is much the same; it is likely to be the heaviest meal of the day. Then may be eaten lima beans toasted, or *tortas*, or perhaps chick-peas. Coffee or chocolate, and less commonly milk, may be drunk at any meal.

Intimately, when only the family is present, all sit together on the ground beside the hearth and eat. (Of course the well-to-do use tables.) If male company is present, the man sits with the guests and they are served by his wife, who eats alone. After breakfast the man goes to the field, or to his workbench; the wife resumes her domestic labors. The last sound at night, when all other sounds but the braying of *burros* and the barking of dogs have failed, is the slap-slap of the *tortillera* and the subdued, wet, rubbing sound of the maize-grinder.

A large share of the woman's life and interests is taken up with the *metate*, that ancient grinding-stone that has not changed in form or function for thousands of years. For some ten years a small steam mill has been in operation in Tepoztlán;[1] to this the women may bring their maize to be ground. But that most of the maize is, nevertheless, ground on domestic *metates* is due not only to the fact that mill-ground maize

[1] This is owned and operated not by a Tepoztecan but by a man from Xochimilco, Federal District.

1:Redfield E-5 (1926-1927)1930
NU37 Tepoztlan NU37

794 *794 ment, and also to enjoy the festal dishes. The *mayordomo* sits, with his secretary (*escribiente*), at a table in his yard. The secretary has before him a notebook made by the last year's secretary, showing the list of contributors. They are listed by *barrios*, and after each person's name is the Nahuatl name of his house site. At one side of the yard sits the *chirimitero* and his drummer (*cajero*), playing occasionally. A fifth functionary, the *huehuechihque*, waits the arrival of contributors. It is usually a woman who comes. She gives her money to the *huehuechihque*, and waits while he lifts his hat and gabbles a ritual thanks in Nahuatl, the sense of which is that while they cannot adequately thank the contributor, God will do so. Then she passes on into the house and is given *mole verde* and *tamales* and *tepach*. If it is a man who comes, he does not go into the house with the women, but sits down at the table and there receives the festal food. [52]

This procedure is followed in both the *cerahpa* and the *castiyohpa;* both are going on at the same time. The occasion has something of the character of the collection of a tax. Sometimes the contributor cannot remember the amount pledged, and there is a delay while the secretary looks it up in his book.

January 3.—The *castiyohpa* and the *cerahpa* continue all day. The men of Santa Cruz hold a meeting to select new *mayordomos* for the *fiesta* next year. By this time the young men of the *barrio* of Los Reyes have met to clean the chapel and to build the *en-*

1:Redfield E-5 (1926-1927) 1930
NU37 Tepoztlan NU37

portant social occasions it is these men who do the singing; lesser persons would not presume. Women do not sing them publicly, and women are not obviously present at gatherings where they are sung; just as they do not ordinarily eat with men on social occasions. 533 [562]

The songs are usually sung by two men, one of whom plays the accompaniment on a guitar. When the song is ended, little or no approval is indicated. When a number of songs have been sung by one couple, the guitar is offered to some other recognized singer. Such a spontaneous program of music may continue for many hours with no repetition of songs. Some songs have persisted for many years; few last that long. Some that are sung in Tepoztlán have originated in distant parts of Mexico and have become widely popular, but many were composed in northern Morelos. It is these truly local songs which are the subject of the following comment. [177]

Two subjects, everywhere popular, predominate: love and war. The love songs much less directly express the interests of the people, because most of them are highly conventional. The title of such a song is almost invariably the name of a girl to whom the song is addressed. Such songs are supposed to originate as real love songs, composed by a lover and actually sung to his lady. But it would appear, although not conclusively, that in Tepoztlán such an origin is usually fictitious; and certainly these love songs are ordinarily sung by men to men in any social gathering.

1:Redfield E-5 (1926-1927) 1930
NU37 Tepoztlan NU37

"Oh, no, I have no copy-book." To know and to be able to sing the current songs is a common ambition of young boys. It is an advantage to be able to write. A girl of fourteen of the largely illiterate *barrio* of Los Reyes was the only one of her family to have a knowledge of writing. Although *corridos* are a part of a man's world, not a woman's, her elder brother was forced to ask her to help him in writing down a song he wanted to learn. Her prestige was correspondingly increased.

At the same time the supremacy of these local songs is not unchallenged. Songs of the city are occasionally heard in Tepoztlán. There are several phonographs, and these aid in making city songs popular. The songs of urban Mexico are much like our sentimental songs. As the urbanization of Tepoztlán slowly progresses, the city songs will become more usual; there will be a shift of emphasis from folk song to popular song.[1]

[1] One convention of city sentiment prevails in Tepoztlán. As elsewhere in Mexico, it is customary to give a person on his birthday colored postcards depicting white blonde women and men in European attire in attitudes of banal affection, amid turtledoves and flowers. These cards are as customary as the *mañanitas* on birthday mornings.

2:Lewis E-5 (1943-1948)1951 NU37 Tepoztlan NU37

554 565 are the basic factors in social differentiation, while differences in wealth, education, and living standards distinguish individuals but not cohesive social groups.

SEX AND AGE

562 Sex and age differences are the basic factors in the ascription of status and in the structuring of inter-personal relations. Male superiority is accepted as part of the [593] order of things. Women are expected to show deference and respect to men; wives to husbands, sisters to brothers. Sexual differentials are marked in the rearing of children, in the division of labor, and in the privileges and responsibilities of individuals at each stage of the life cycle. Men assume all important leadership roles, economic, political, social, and religious. The double standard in sexual relations is practiced by men, and is generally accepted by women. However, women have comparatively high status; they may own and inherit property, participate in religious life, and as mothers enjoy an important role within the home.

561 192 [195] The principle of respect for age is second only to that of male superiority. Young people must address older people by the respectful *Vd.*, and in turn are addressed by the more familiar *tú*. The basic age divisions or statuses recognized in the village are five: (1) *criatura* (infant), until about age two or weaning time; (2) *niño* (child), from two to about twelve; (3) *jóvenes, muchacho, muchacha,* or señorita, from about twelve until marriage; (4) *adulto* or *hombre* (man) and *mujer* (woman), from marriage in the case of a man, and after having one or two children in the case of a young married girl; (5) *anciano* or *viejo* (the aged).

858 The infant status is by far the most privileged. Infants get a great deal of attention and care. Notwithstanding the widespread preference for boys, there are practically no sexual differentials in the treatment accorded infants.

[856] [867] [868] The child status is an extended one, and the development of the child is viewed as a slow process which must not be unduly hurried. In the early years the child is expected to learn the all-important virtues of obedience and respect for parents, older siblings, and other adults. Responsibilities and work are assumed earlier by girls than by boys, but in both cases it is generally gradual. Nevertheless, the period of childhood is a relatively difficult one. It is a time when punishments are given, when play must be gradually restricted and finally eliminated. It is also the period of greatest demands and least rewards.

882 The period of youth is the time when both boys and girls assume adult work roles. They are not viewed as adults, however, and do their work under the supervision of their parents. The sexual differentials in this stage are very sharp, and boys have much more personal freedom than girls. This period of youth is generally longer for boys than girls, since the latter marry earlier. Young men, however, may not hold public office or be entrusted with positions of responsibility in the barrio.

---

121 554 565 tive modes of life and cultural expressions corresponding to them, that draws class apart from class, gives cohesion to each class and stratifies a whole society." Cf. Robert M. MacIver and Charles H. Page, *Society* (New York: Rinehart and Co., Inc., 1949), p. 349. It will become apparent to the reader that Tepoztlán has no classes in the above sense. However, in terms of the Warner approach, many classes and subclasses might be found in Tepoztlán.

2:Lewis E-5 (1943-1948) 1951 NU37 Tepoztlan NU37

The *adultos* consist of married adults and heads of families. Marriage is important as initiating the adult status, and it is the most productive one for both men and women. The adults are the most important group both economically and politically and they run the society. If adult males carry most of the responsibilities, they also enjoy many privileges. They may smoke and drink, have affairs with women, beat their wives, and otherwise exercise male prerogatives. These prerogatives are not supposed to apply to unmarried youths, but when young men begin to get drunk and run around with women, it is said that they "are becoming men."

The status of the aged is, theoretically, one of great respect. Old men and women can address anyone in the familiar *tú* and in return are to be addressed by *Vd*. But sometimes the more endearing *abuelito* or *papacito* is used. To contradict an *anciano* and certainly to beat an old man is an outrage; "it is like beating your own father." The status of the aged, however, is by no means an enviable one, particularly when old people can no longer support themselves. Children are supposed to support aged parents but there are cases of extreme neglect and the theme, "I would rather die than depend upon my children" is frequently heard. The old people do not take part in politics and in general do not have positions of leadership. Because of the rapidly changing culture, the *ancianos* are out of step with the times. Many speak Spanish poorly and have difficulty even in communicating with their grandchildren. In some cases the younger generation, particularly those who have been away to school, are embarrassed by the old fashioned dress, speech, and manners of their grandparents.

RACE

Race is not an important factor in status in Tepoztlán, and racial prejudice hardly exists. Although Tepoztecans are quite sensitive to color differences, there are no distinct racial groups as such recognized in the village. The three distinctions most commonly made are *blanco, prieto,* and *indio*. The *blancos* are those with light skin and light eyes, characteristics which are definitely favored. The *prietos* are those with dark skin. The term *indio* has various connotations. Sometimes it is used as the equivalent of *campesino* as opposed to the city man; thus it may be said, "Here in Tepoztlán we are all *indios* and we get along on very little, whereas the city people are very demanding." At other times the word *indio* is used to designate low socio-cultural status, "el pobre, como es indito, no sabe ni siquiera hablar bien" (because the poor thing is Indian he can't even speak well). In this sense, many refer to the inhabitants of the smaller and poorer barrios of San Pedro, Los Reyes, and San Sebastián as *indios*. *Indio* is also used as a term of criticism in reference to one who has poor self-control and is capable of violence. Thus Tepoztecans will say, "In Amatlán they are very Indian, if one is not careful he may be assassinated."

Basically, the term "Indian" is used to designate social status rather than physical type. A wealthy dark person who dresses in city style may not be considered *blanco*, but neither will he be called *indio*. On the other hand, a rich person who continues

2;Lewis E-5 (1943-1948)1951 NU37 Tepoztlan NU37

The successful establishment of corn mills in Tepoztlán (Fig. 19) is important as an example of the process by which a modern technological trait becomes incorporated into a "folk culture." The first mill was set up in 1925 by a non-Tepoztecan. The response of the village was so feeble that he left after two years. Redfield lived in the village during this first attempt and explained some of the obstacles.

There are three reasons why the mill has only a limited use: to many the slight cost is prohibitive; husbands assert that the flavor of *tortillas* made of mill-ground *nixtamal* is inferior; and, finally, to bring her maize regularly to the mill to the neglect of her *metate* lowers a woman in her neighbors' eyes.

To these reasons our informants added another: the strongest objections to the mill came not from the women but from the men, who viewed with great distrust the prospects of their wives having some leisure. The men believe firmly that the more occupied a woman is, the less are the possibilities of infidelity.

Shortly after Redfield left the village, a Tepoztecan opened another mill with great success. This success was due to a campaign of a group of women who saw the advantages which the mill would bring. Two years later another mill opened, and by 1942 there were four in the village. Today there is not a woman who does not regularly patronize the mills. A male informant described the success of the mill as "the revolution of the women against the authority of the men."

Having discussed the increase in the old occupations and the addition of new ones, we can now consider the question of specialization. It is here that we find one of the most important developments. Twenty years ago all of the so-called specialists were also farmers who closed their shops and went into the fields during the seasons of planting and harvesting. Today, considering all of the occupations, new and old, we find that of 220 men, 60 no longer work as farmers. The occupations in which we find the largest percentage of full-time specialists are as follows: storekeepers, chauffeurs, and bus line employees, teachers, butchers, shoemakers, millers, plumbers, druggists, barbers, and corn merchants.

It is interesting to note that generally the full-time specialists are in the "new" occupations, while the part-time specialists are in the occupations dating from the colonial and pre-Hispanic periods.

COLLECTIVE LABOR

Collective labor,[10] known as the *cuatequitl*, is in all probability an ancient tradition in Tepoztlán. At present it takes a number of forms, the village *cuatequitl*, the barrio *cuatequitl*, the *cuatequitl* of neighbors, and, on rare occasions, an inter-village *cuatequitl*. The village *cuatequitl* is a compulsory form of collective labor organized by the village authorities for public works such as improving the roads, constructing public buildings, or doing other work which, in theory, will benefit the village as a whole. Each able-bodied man between ages twenty-one and fifty can

[10] Family labor has already been treated in Chapter 3, "Status Distinctions and Family Organization," p. 61.

2:Lewis E-5 (1943-1948)1951 NU37 Tepoztlan NU37

264 men carry their breakfast with them, to be warmed and eaten later. (See Fig. 40.) They may eat once again at noon and have their dinner when they arrive home, at [redacted] from 5:00 to 9:00 P.M.

When men return home they are usually served first and receive preferential treatment. 562 855 The women and children who remain at home eat breakfast at 7:00 or 8:00 A.M., dinner at about 1:00 P.M., and supper at dusk. Younger children are generally fed before the mother and the older daughter sit down to eat. In most homes the

291 516

Fig. 40. Men eating in the fields.

351 562 members of the family sit on low chairs or stools, or the women and children sit on the floor. Very few families use a table except during a fiesta meal, and then it is only for the men and guests. Likewise, knives and forks are generally reserved for fiesta times only. The mother serves, handing each person his food in a bowl or wrapped in a tortilla. Spoons may be used, but food is usually eaten with the tortilla as a spoon.

272 For most people, breakfast consists of black coffee and tortilla. Some take milk 264 in their coffee and eat bread instead of tortilla; some eat toasted meat or warmed-735 over beans. During hard times, poorer families drink tea made from cinnamon or 178 local herbs instead of coffee. It should be remembered that coffee drinking is a 757 relatively new phenomenon among the poor; in the late nineteenth century only the *caciques* could afford it. Today, tea drinking is associated with poverty or illness, for many of the teas are used to cure stomach-ache, colds, sore throats, etc.[8]

273 751

[8] In many families it is customary for the father to begin the day with a drink of alcohol. Similarly, when the peasants return from the fields at night, they generally take a drink of alcohol to counteract *los aires* and to avoid taking cold.

2:Lewis E-5 (1943-1948) 1951 NU37 Tepoztlan NU37

673 783 685 religious images of a temporarily abandoned house; "that is not a sin, that was abandoned, and it would be worse if it were lost." When someone's pig is run down by an automobile on the highway, the neighbors quickly come with knives and cut away the best portions of meat; this is no sin "since it is the custom of the people." But if one steals the growing corn, or corn after the harvest, or money —"that is really a great sin." Who does the stealing and from whom he steals also determine the degree of the sin. When cattle are stolen from a fellow villager it is a serious matter, cattle stolen by an outsider even more so, but cattle stolen by a Tepoztecan from a non-Tepoztecan is an act of minor importance. Thus, a young man whose father had died, and whose mother had lost most of their property to lawyers, supported himself by stealing cattle in places distant from Tepoztlán. He would go away for several weeks and return with cattle which he sold in the village or used in the fields. He is generally respected and considered *honrado*, although his actions are well known. "Since the poor fellow lost his inheritance, he sometimes goes out of Tepoztlán to struggle with the cattle of others."

While we were in the village, a highly respected person, prominent in state politics, was accused of having stolen a Zebu bull from a national experimental farm. The townspeople were impressed by his astuteness and did not take the attitude that he had done anything sinful or reprehensible.

673 783 [682] In regard to killing, Tepoztecans also distinguish between excusable and inexcusable murders. If "one is like an assassin who kills in cold blood and for mere pleasure," it is a sin. But if one kills for some purpose, it is another matter. To kill a mortal enemy without warning is not a sin since the killer "only got ahead of the dead man" and took advantage of his carelessness. The shooting of a thief or suspected thief on sight is another type of justified killing.

[683] Sorcery and witchcraft of any kind are great sins. Those who practice these "devil's arts" are certain to be punished after death, but they are left unmolested while they live and may be consulted by fellow villagers for cures or for advice in bewitching others.

[684] [562] Adultery is considered a sin only for women, but here again certain cases are excused. For example, "When a man demands good food at home and doesn't give the money to buy it, then he is forcing his wife to look for other men," and since he is the cause of the adultery or if he permits it, it is not a serious matter.

[683] [562] Calumny, criticism, and gossip are special sins of women, but drunkenness on the part of men is not considered a sin.

[273] [754] [825] Other beliefs held by Tepoztecans which are of interest are those of *Naguales*, *los aires*, omens, healers, witches, and sorcerers.

The *Nagual* is a person who has the power to change into an animal, such as a dog or pig. This ancient belief is widely known in Tepoztlán but is considered to be dying out. Informants alluded to *Naguales* as beings of the past, as no longer existing, or, at least, no longer wishing to show themselves. To become a *Nagual*, one must make a pact with the devil and learn certain prayers which allow a man to turn into an animal. Other prayers take away the powers of a *Nagual* and make

2:Lewis E-5 (1943-1948)1951 NU37 Tepoztlan NU37

The quality of constriction is also reflected in artistic expression and creativeness, both of which are limited. There are practically no handicrafts, no pottery, no weaving, no basketmaking. Although sewing, knitting, crocheting, and embroidery are becoming more widespread as a result of the influence of the cultural missions, the patterns used are purchased in Cuernavaca stores or copied from style magazines, and this work can hardly be called creative.

Music and the dance are very poorly developed. There are no traditional dances for men and women. The only traditional step used is the *brinco*, literally "the jump," which is a short jumping or skipping step done repeatedly without variation, to the accompaniment of a simple and monotonous melody played over and over. Only men are permitted to dance this step, and they do so singly or arm in arm with others, around the plaza in a large circle.

Modern social dancing has been learned by some of the more acculturated young people, and dances are held about once a week in the plaza under the uncertain light of a Coleman gasoline lamp. Social dancing has not become popular; most parents still refuse to permit their daughters to attend these dances, and boys have difficulty finding partners. By and large, the dancing lacks skill and grace and the dances seem dreary affairs. The school teaches a few traditional dances from other parts of Mexico, and these are occasionally performed in public by the school children. Most children, however, do not participate or have occasion to use these dances later. In short, the dance is not an important part of Tepoztecan life.

Musical expression consists primarily of singing typical regional songs to the accompaniment of the guitar. The local manner of singing is characterized by loudness and shouting, with little variation of style. These songs are sung exclusively by unmarried youths. Groups of boys or girls may serenade a friend or relative at dawn with the *mañanita*, or birthday songs, which are popular throughout Mexico. Perhaps the best singing occurs in the church where a selected choir of women and children sing under the direction of the *cantor*. New types of songs are being introduced by the school but are sung only by children; popular songs of the city, heard on the radio, are sung by girls in the privacy of their homes.

There are a number of bands of musicians who perform at local fiestas, dances, and at the more elegant weddings, baptisms, and funerals. These bands have a broader repertory than the singers, and play well-known music of Mexico and other nations. In musical skill, however, they compare unfavorably with the village guitar players and with musicians in other parts of Mexico and Latin America.

There is very little storytelling, and unlike villages in Spain, there is no rich lore of proverbs or sayings. Also, mothers generally do not sing to their children.

The clothing of the villagers is somewhat drab. The bright colors found in some parts of Mexico—the red skirts of Cherán, the red seed necklaces of the Tarascan women, the flamboyant serapes and *rebozos* of the south, the colorful pottery of Puebla and Oaxaca—are missing in Tepoztlán. Bright colors, particularly in clothing, are not in accord with Tepoztecan ideas of propriety, and only young girls are now beginning to wear them. Older women wear dull colored dresses,

2:Lewis E-5 (1943-1948)1951 NU37 Tepoztlan NU37

tudes toward sex and sexuality. Most of the attitudes toward sex are negative and prudish and, at least superficially, in accord with Catholic tradition.

Women have a negative attitude toward bearing children. They try to keep the number of pregnancies to a minimum by long nursing and by abstaining from sexual intercourse. Pregnancy is commonly described as "being ill with child," and pregnant women are embarrassed by their condition and make every attempt to conceal it. There is an absence of sexual play between husbands and wives; many women refer to the sex act as "the abuse by the man," and the genitals are generally considered ugly or dirty. There is a widespread belief among adolescent girls that sexual intercourse is painful. Open courtship is not sanctioned, and girls are severely punished for having any relations with boys. The existence of the double standard and the greater personal freedom of boys and men tend to encourage male sexuality. Romantic love, as we conceive it, is practically unknown; romantic attachments are relatively superficial and easily made and broken. Courtship is an intriguing, exciting pastime but it is always cautious, seldom impulsive or passionate.

It cannot be said, however, that Tepoztecans are puritanical, nor are they burdened with feelings of guilt or concepts of sexuality as something sinful.[4] Rather, Tepoztecans place greater value upon sexual restraint than upon sexual activity; just as they do not encourage emotional expressiveness, so do they not encourage active sexuality. Adult sexual activity is discouraged, not so much for reasons of morality but for practical reasons of safety. Parents fear that a young son may make an undesirable attachment with a widow or a dangerous attachment with a married woman, or he may be bewitched by a jealous sweetheart; they fear even more strongly that their daughter will lose her good reputation and the chance of a respectable marriage. Women are generally reluctant to have sexual relations, because of unwanted pregnancies; men discourage sexuality in their wives for fear of being humiliated by the wife's unfaithfulness; wives fear the loss of income and the poor treatment which inevitably attend their husband's extramarital alliances.

While there is much gossip, there is no ostracism or public denouncement or persecution of those who are guilty of sexual indiscretion. The couple living in free union is unmolested, the promiscuous widow maintains her usual relations with neighbors and kin, the illegitimate child is given a similar if not entirely equal position in his mother's household and may receive aid and inheritance

---

[4] The relative absence of guilt feelings can also be seen in the reactions to stealing and drinking. Drinking is not considered bad in itself, but may be criticized because it takes a man away from his work and takes money which may be sorely needed for other purposes. Stealing is quite frequent and may be severely punished, but it is detection rather than the act itself which is disturbing. In case histories, informants frequently refer to little stealing episodes without any manifestation of remorse or guilt, but emphasize how ashamed they were when discovered. Men do not appear to have guilt in promiscuous sexual relations with women or in deceiving young girls. Rather, they are proud of these feats and consider any conquest to their credit. There is also practically no sense of moral responsibility toward children born out of wedlock.

2:Lewis E-5 (1943-1948) 1951 NU37 Tepoztlan NU37

from his father. A man who fathers children with many women is placed under no social pressure to support his offspring or to marry the mother of any of them. Even in the case of a daughter's elopement, an act made worse by its rebellious flouting of parental authority, forgiveness is usually forthcoming after a lapse of time.

Sexuality is discouraged from childhood on; sex is a taboo subject within the home. Infant sexuality, masturbation, and sexual play among children, as well as curiosity concerning the bodily functions, is forbidden and punished. It is one of the more important obligations of the parent to keep their children "innocent," or, as they say, "to keep their eyes from being opened." The separation of the sexes for work and play begins from about age seven to ten and is strictly enforced at puberty. Coeducation in the school violated this basic attitude and was bitterly opposed by parents. Girls are unprepared for menstruation, which comes as a shock to most of them; girls will rarely confide in their mothers about menstruation or other intimate subjects.

In most inter-personal situations, Tepoztecans do not express affection in a demonstrative fashion and generally avoid bodily contact. Perhaps the major exception to this occurs in the mother-child relationship during the nursing period, when the child is held, fondled, and sometimes kissed. In courtship there is an increasing amount of demonstrativeness and physical contact, but kissing is still not customary.

Tepoztecans learned the Spanish custom of kissing the hand of the priest and of parents and godparents, but it never came easily to them and is now disappearing. The shaking of hands in greeting and departure and the typical Mexican double embrace are not generally practised in Tepoztlán and occur only among politicians and some of the more citified families. When Tepoztecans are drunk, this restraint is frequently relaxed, and male companions will walk arm in arm, and men may hug and even kiss their children and wives in the privacy of their homes.

It must be apparent from the preceding pages that Tepoztecans are not, on the whole, a very affectionate people and that means of expressing affection are limited. Normally, the Tepoztecan shows his affection for his children by hard work, good habits, and by providing them with the necessities of life; the child expresses his affection for his parents by obedience, respect, and diligence. Other inter-personal relations reveal good will or affection in so far as they fulfill the required reciprocal behavior. If these formal or practical qualities exist between people, Tepoztecans consider that they have a satisfactory relation with each other, and little else is demanded.

Between parents and children there is now a noticeable tendency, particularly among the younger generation, to express affection and to seek it in terms of greater demonstration of personal interest in each other, in their wants and needs and general welfare over and above life's bare necessities. This interest may be expressed by greater giving of food, clothing, toys, sweets, gifts, and now, by a willingness to make sacrifices for an education. Tepoztecans, particularly men,

2:Lewis E-5 (1943-1948)1951 NU37 Tepoztlan NU37

often express affection most easily toward their dogs and other favorite animals.

The limited expression of affection in Tepoztlán is part of a larger pattern whereby what might be called the positive emotions—love, tenderness, kindness, sympathy, generosity, and joy—are less easily expressed and not as well developed as the negative ones, such as anger, hate, irritability, fear, jealousy, and envy. One of our informants with more insight than most Tepoztecans succinctly described the lack of warmth and positive emotion by saying, "Somos muy secos," that is, "We are dry." This is related to their general world view and their conception of human beings, both of which tend to stimulate negative emotional responses.

There is a readiness to view people as potentially dangerous, and the most characteristic initial reaction to others is suspicion and distrust. Lack of trust is not only present among non-relatives but also exists within families and affects the relations of husbands and wives, parents and children, and brothers and sisters. This is not a neurotic distrust, but one rooted in the hard realities of Tepoztecan social and economic life, in patterns of child-training, and in a long history of conquest, colonial status, and internal and external political and economic exploitation. In Tepoztlán, the motives of everyone are suspected, from the highest public officials of the nation, to the local priest, and even to close relatives. It is assumed that anyone in a position of power will use it to his own advantage at the expense of others. Honest government or leadership is considered an impossibility; altruism is not understood. The frank, direct person, if he exists anywhere in Tepoztlán, is considered naive or the greatest rogue of all, so powerful or shameless as to have no need to conceal his deeds or thoughts. An individual who is obliging without cost to those who seek his aid is understood to have some as yet unrevealed plan for capitalizing on his position.

Friendships, as defined in terms of mutual trust, loyalty, aid, and affection directed toward one individual are few in Tepoztlán, and are avoided rather than sought. Friendship as such is not a Tepoztecan ideal and is not institutionalized in the form of a best friend or in any other way. Cases of lifelong friendships are rare and are almost always limited to the more acculturated families. Friends are viewed by adults as potential enemies, as a source of trouble, and as a waste of time. Traditionally women and girls are not supposed to have any friends whatsoever. While one may have friendly relations with individuals in Tepoztlán, these relations are segmented in that each is limited to one or two purposes. With one individual, there may be a work exchange relationship; with another, a borrowing relationship; and with others, a drinking relationship.

An exception to this is a type of friendship among men and youths known as the *cuate*, which means "twins."[5] These are more in the nature of close alliances made between two or more individuals of the same age group for a more generalized companionship. The *cuate* is depended upon for loyalty and defense in time of trouble, for political support, and for companionship in drinking, in

[5] The *cuate* is not traditional in Tepoztlán, having been introduced by soldiers from outside during the Revolution.

2:Lewis E-5 (1943-1948)1951 NU37 Tepoztlan NU37

157 on the female from childhood in Tepoztlán becomes her strength; it would appear that she realizes she can control and manipulate the world about her. She is undisturbed by daydreams, sexual urges, and emotional needs. The older woman has somehow discovered that she can now run the show and does so. We suggest that the older men do not accept this role on the part of women, and that they become the ones in conflict.

What seems to happen to the male as he matures (C. A. 40 +) is that, for physical and psychological reasons, he becomes sexually impotent. We surmise that he is losing mastery over his world and becomes impulsive as well as conflicted.

156 157 About Tepoztecan society as a whole we may say that friendliness and cooperative enterprise are not among their characteristics. These people seem rather to be uncooperative and rigid, and are trained to do their duty and to work hard in their daily tasks. The people of Tepoztlán are realistic. They live and struggle in a concrete world in which phantasy living has been reduced to a minimum or even excluded. They exist together but do not act cooperatively. No doubt they work for a common aim, keeping alive and maintaining the family unit, but each one must do his tasks with reserve and with little feeling for others.

157 562 In conclusion we may say that the outstanding feature of the Rorschach records in Tepoztlán is the indication of the opposite course taken by the life cycle of the men and women. Women appear to be initiated early in their role in life, and are consistently expected to avoid sex as a source of pleasure. They follow a well-defined line of development, with conscious control over their feelings and impulses, but in later years they assume the dominant role in society. Men experience more discontinuity and inconsistency in behavior; they are likely to be more exuberant than women but also more anxious and insecure. As they grow older they lose their dominant position, and the older adults appear disturbed, impulsive, and anxious. They seem to be losing the grip on society that the older women are taking over.

2:Lewis E-5 (1943-1948) 1951 NU37 Tepoztlan NU37

inter-personal relations within the family: 14

HUSBANDS AND WIVES

According to the ideal culture patterns for husband-wife relations in Tepoztlán, the husband is an authoritarian, patriarchal figure who is head and master of the household and enjoys the highest status in the family. His prerogatives are to receive the obedience and respect of his wife and children, as well as their services. It is the husband who makes all important decisions and plans for the entire family. He is responsible for the support of the family and for the behavior of each member. The wife is expected to be submissive, faithful, devoted, and respectful toward her husband. She should seek his advice and obtain his permission before undertaking any but the most minor activities. A wife should be industrious and frugal and should manage to save money no matter how small her husband's income. A good wife is not critical, curious, or jealous of her husband's activities outside the home.

The ideal patterns for the expected roles of husbands and wives are, in large measure, a social fiction. Although in most homes there is an outward compliance to the ideal pattern, with the wife apparently submissive and serving, there are actually few homes in which the husband is the dominant figure he seeks to be, or in which he truly controls his family. Most marriages show some conflict over the question of authority and the respective roles of the spouses. The most placid marriages are those which take a middle course, in which the wife does little to challenge the authority of the husband and in which the husband is not too overbearing toward his wife. On the other hand, conflict is most acute in those families in which the woman is openly aggressive and actively attempts to dominate the husband, or in which the husband is so insecure that he becomes an over-violent and fear-inspiring figure.

Women's standards of behavior for their husbands and for themselves are influenced by their own needs and experiences and are not always consistent with the ideal roles. Older women tend to conform to the culturally set standards of female behavior more than younger women, but to a large extent women of all ages share the same attitudes. While women readily admit the superiority of men and tend

2:Lewis E-5 (1943-1948)1951 NU37 Tepoztlan NU37

183 to admire a man who is manly, they describe the "good" husband as one who is
562 relatively passive and not too domineering. But they are as critical as men are of
593 wives who answer back or resist their husbands, even though they do it themselves. Also, while women unanimously prefer a submissive daughter-in-law for themselves, they do not always advise their own daughters to yield to mothers-in-law. There is also a definite tendency to regard the completely submissive wife more as a fool than as an ideal. The fact that there is no feeling of inadequacy among women for not achieving the ideal of feminine behavior, and the fact that they feel pride rather than guilt in self-assertion, indicates that they no longer hold the cultural ideal as their own.

Women are, then, more in conflict with traditional ways than are men. Husbands generally find themselves in a defensive position in which they must conserve the old order of things in the home, to maintain their control over the family. Men show symptoms of anxiety and feelings of inadequacy because of their inability to fulfill their roles to their own satisfaction. Wives tend to reject certain aspects of their role, particularly those which interfere with their freedom of movement and economic activities. The strong preference women display toward work which takes them outside the home, and their feeling of deprivation when they cannot
[842] leave the home, are evidence of this. Perhaps related to this is the fact that pregnancy and bearing of children are viewed without enthusiasm by women. These attitudes of women are in sharp contrast to those of men. The reaction of women to the pressure to conform, is one of a sense of frustration and deprivation.
[157] The martyr-complex is widespread among married women, and in telling their life stories, women are often so overwhelmed by self-pity that they break down and cry. They dwell on the sadness of their lives and the faults of their husbands. It is,
[578] they say, a woman's unhappy lot to suffer at the hands of men. The hostility toward men is quite general, and women readily characterize all men as "very bad."

183 The question of authority in husband-wife relations is very much in the minds
594 of men and women in Tepoztlán. There is an awareness, on the part of both, of the
[178] growing assertiveness of wives and the continual struggle of husbands to keep them under control. The changes within the village in the past twenty years or so have made this struggle more acute and have brought it into the open. There is a saying among men, "When the man relaxes, the woman takes over." Similarly, women say, "When we give in, the men impose." Even the most conventional women believe that there is a time to yield and a time to resist.

Basic to the conflict in the relations of husbands and wives is the discrepancy between the actual roles and the ideal roles in the organization of the family. Although the wife is subordinate to the husband, it is she who has the greatest responsibility for the planning, organizing, and operation of the household, and for the training and care of the children. The husband traditionally turns over all his earnings to his wife, and she holds the funds and controls much of the spending. In most homes, the husband will not interfere with the wife's handling of the money, so long as she gives him money when he wants it. The good wife is not

2:Lewis E-5 (1943-1948)1951 NU37 Tepoztlan NU37

178 594 [591] law and were subject to their authority, the husband had relatively little difficulty in controlling his wife. But the young wife now assumes earlier the full burden of running the household and requires a certain freedom and authority which has not been traditionally hers. Men, however, are still unprepared to permit their wives the freedom to carry out these new responsibilities and interpret many of their demands and activities as threats to the husband's authority.

562 593 754 The quality of husband-wife relations is perhaps most clearly revealed by the latent fear that husbands have of being bewitched or poisoned by their wives. Tepoztecan men believe that wives who have suffered beatings and harsh treatment may take revenge by resorting to sorcery. The most commonly feared sorcery is a potion made from an herb called *toloache*, which may be secretly put into a man's coffee or other drink.[1] This herb is supposed to make a man *tonto*, stupid or foolish and easily led. An overdose of *toloache* will make a man an idiot. The most important symptom to Tepoztecans is that the drugged man can no longer control his wife and becomes dominated by her. When a woman is known to dominate her husband and to have many lovers, she is suspected of having given her husband *toloache*. According to Tepoztecans, the man is unaware of his condition and can do nothing about it. His mother or some other close relative may attempt to cure him secretly by putting a counter-potion into his coffee. It is interesting to note that there is not a single case of *toloache* being given by men to women.

There is a readiness to explain all mildness and passivity in men, in relation to their wives, as a result of the man's having been drugged by *toloache* or bewitched by other means. For example, a man in the village continued to give his wife a regular sum of money, although she had left him and they had no children. His unprecedented solicitude was believed to have been the result of magic applied by the wife. There are about fifty recognized cases of *toloache* poisoning or bewitching in the village. The following cases were described by one of our male informants:

MÁXIMO C.: He was a bachelor until age forty, at which time he married a widow, age fifty. Before his marriage he was a strong man, but after a while he became weak, thin, humble, and always kept his head down. That is why we believe she gave him something. She is the mother, the queen. She is all and he is her servant. She had had many men and had always lived with bachelors. She lured him and married him. Her first husband was a fool. He was a *capitán* for the hacienda and was away a lot. He came here every eight days and often found another man in the house. He permitted this. She had many men, and they all died. She gave some potion to all of these men to make them live with her. She died last year.

ANTONIO F.: He eloped with his first wife. He beat her often because she ran around. After twenty years of marriage, she gave him the stuff and he began to show the symptoms.

RICARDO V.: He was the boss in his home for about five years. Then she began to sleep with just anybody, and he began to show all the symptoms.

---

[1] *Toloache* is a well-known plant in Mexico and is said to contain a drug which, when given in large doses, will affect the brain.

2:Lewis E-5 (1943-1948) 1951 NU37 Tepoztlan NU37

562 593 754

Francisco P.: He ruled for about ten years. Then he beat his wife terrifically, but later he began to show all the signs, and now he says nothing.
Claudio L.: He ruled in his house for about three years. His wife had wanted to marry someone else, but her parents forced her to marry him. She began to run around with other men. She has a son of twenty years and still runs around.

Our informant, a widower, remarked about himself, "I used to say to my wife, 'I rule in my home. If you butt into my business I will kill you.' I didn't weaken, so she never ruled. Sometimes I feared she might give me some of this stuff but, thank God, she never did."

Wives who "answer" their husbands and resist their authority sometimes earn the reputation of being witches, particularly if their mothers were suspected of being witches. A wife who continues to have female friends after marriage is sometimes said to be one of a group of witches. Girls with some education also are apt to be suspected, because they do not assume a submissive role after marriage. The following case illustrates this:

A girl living in one of the smaller barrios was recently married. This girl had attended normal school and had several friends who had been her classmates there. She is known to be unusually jolly, active, aggressive, and is very pretty. After marriage, she went to live in her mother-in-law's house and soon came into conflict with her. She was so impertinent and aggressive, both to her mother-in-law and her husband, that the former began to suspect her of being a witch. Her suspicions increased when she saw that her son did nothing to control the girl and continued to show affection for her. The mother-in-law began telling people that her daughter-in-law was a witch, because when she was scolded she kept looking into the person's eyes to try to get him under her power. She elaborated this by saying that one night she saw the devil jump in at the window and carry off the girl, and that the next morning the girl was found naked near the stream.
The mother-in-law's stories came to the ears of the girl, who laughingly told her friends that from now on she was going to act like a witch and frighten her mother-in-law. She invented a little technique whereby she covered her face with her outspread fingers and stared through them with big eyes whenever her mother-in-law or husband scolded her. People say that she has both of them in her power now because when she does that, they both become quiet and keep their heads down. The young wife continues to see her friends, who have now all become known as witches among the less "modern" portion of the population.

Information concerning the sexual relations between husbands and wives is rather difficult to obtain, because of the prevailing taboos. Even trusted informants were reluctant to discuss their intimate marital relations. This was especially true of the older generation. However, some of our younger informants gave us much material. We found that older women generally spoke more freely about sex than older men, once their confidence was gained. Widows, who have a reputation in Tepoztlán for being worldly, were among our best informants.

593 833 [124]

In sexual relations as in social relations in Tepoztlán, the husband is expected to

2;Lewis E-5 (1943-1948)1951 NU37 Tepoztlan NU37

175
593 Tepoztecans tend to view mothers in similar terms, but do not emphasize the mother as a slave of all in her house. Rather, in the hierarchal set-up, she serves her husband, but her daughters and younger sons work for her to whatever extent she may demand.

Sahagún's description of the good son and daughter, though limited, still applies today in Tepoztlán. He describes them as follows:

> The son of good quality is obedient, humble, grateful, reverent, imitating his parents in custom and in body; he is similar to his father and mother. . . .
>
> The daughter who is raised in her father's house has these good qualities; she is a true virgin, never having known a man; she is an obedient, modest, prudent, capable, genteel woman, honorable, respectful, well-raised, who knows the doctrine, taught by a careful, informed person.[6]

The only exception to be made for Tepoztecans is the attitude of reverence in the son. Reverence and awe on the part of the children toward their parents is not demanded and is notably absent. It is interesting to note that the daughter "who is raised in her father's house" is a true virgin. In Tepoztlán, it is believed that a girl who has no father to fear or to protect her is more likely to have lovers or to be attacked or carried off by boys.

593
562 There is a marked difference in the quality of mother-child and father-child relations in Tepoztlán. It is a stereotype that fathers are "harder" and mothers "softer" by nature. It is considered natural for the mother to feel closer to the children than the father. The mother who abandons her children is considered abnormal or *machorra* (like a man). It is more common for a man to desert his children and, although it is disapproved, it is not considered abnormal, for "that is the way men are." It is also taken for granted that children feel closer to the mother, and that they will be more disturbed at losing her. It is recognized, too, that the death of the mother is more disruptive to the household than the death of the father.

The relationship between father and child is one of respect and avoidance of intimacy. The unvarying role of the father results in consistent behavior toward him on the part of the children. They are always obedient, subdued, controlled, and inhibited in his presence and remain so well into adulthood. It is extremely rare to find a child who does not behave this way to his father, even though children frequently disobey their father's wishes, especially when he is not present.

Children are less consistent in their attitudes and behavior toward the mother and reflect her own varying behavior, which alternates between being protective and administering punishment, and being indulgent and strict, being authoritative and submissive, and serving and demanding service. The child's relationship with the mother is one of respect, yet it is marked by intimacy. Mothers often complain that the children are less obedient and less fearful of them than of the father, and this is attributed to the fact that the children take advantage of the mother's "softness." Children sometimes display signs of ambivalence toward the mother; expect-

[6] *Ibid.*, p. 12.

2:Lewis E-5 (1943-1948)1951 NU37 Tepoztlan NU37

842 Abor-
[847] tion, although very secretive, is not uncommon, and it is said that many women take medicine to make themselves sterile.

[593] In sharp contrast to women, men in Tepoztlán prefer large families and are outspoken in their desire to have many sons to help them. In many husband-wife relations there is an underlying struggle in which the wife tries to limit the number of pregnancies against the protests of her husband. If conception does not take place within a reasonable length of time, husbands may suspect their wives of taking

[586] medicine to prevent it. Failure to conceive may be sufficient cause for abandonment, and in the few cases in which women were known to have prayed for a child the motive almost always was to please the husband. Men show little interest in learning methods of birth control, and it is highly improbable that many husbands would practice it or permit their wives to.

The differences in the attitudes of men and women toward having children stem

[582] from several factors. Men often marry at a more mature age and when they feel

[581] ready for marriage, but girls marry quite young, and often as a result of pressure from their suitors or their parents or because of pregnancy. Men frequently marry for the purpose of raising a family; women, except when they are pregnant, usually marry for motives entirely unrelated to having children. Unlike women, who be-

[851] come more dependent upon their mother-in-law and husband at the birth of a child, men acquire a new independence and a more respected status as *padre de*

[562] *familia*. Becoming a mother does not in itself improve a woman's status, nor is there

[843] any perceptible change in the treatment of wives during pregnancy. As one informant put it, "A good husband will continue to be good when his wife is pregnant, and a bad one will continue to beat her."

[462] The strict division of labor in Tepoztecan homes, in which the burden of the

[594] care of the children in sickness and in health falls upon the mother, is often given as an explanation of the different attitudes of men and women toward having children. "It makes no difference to the men how many children there are. It is the wife who has to see that there is enough for all."

842 Motherhood is not glorified in Tepoztlán. The prevailing prudishness toward
155 sex, as well as the reciprocal respect-relations between parents and children, results
864 in the avoidance of the subject. Most Tepoztecan girls grow up in an atmosphere in which negative attitudes of fear and shame toward motherhood, pregnancy, and even marriage have more opportunity of developing than positive ones. Despite the early assumption of the care of small children and household duties, there is an absence of positive psychological preparation in the training of young girls for the acceptance of motherhood. This is reenforced by the martyr-like attitude of their own mothers toward husbands and children.

842 *PREGNANCY*

[195] The most common expression to describe pregnancy is "to become ill with child."

[843] Sterility (*yomitztli*) is thought to be due to "cold" in the womb,[2] and massages

[171]

[2] Sterility is also explained by "cold" in Chan Kom. *Ibid.* p. 181.

2:Lewis E-5 (1943-1948) 1951 NU37 Tepoztlan NU37

The great amount of attention given the infant is primarily for the purpose of limiting and protecting him rather than stimulating him. He is not allowed to explore the world about him, to crawl, to touch many objects, and, when older, to ask too many questions. In general, much concern is felt for the safety of the infant, and the belief that infants are delicate is amply reinforced by the high mortality rate. Most infants wear several amulets to ward off illness, the sleeping child's face is covered to protect him from *los aires*, visitors are not encouraged to look at or hold the infant, and children are not taken out into the street more than is necessary.

The same basic principles apply in the training of children from about two to five, with emphasis upon obedience and respect for elders. After a rather abrupt weaning, the child becomes dependent upon older brothers and sisters, or a mother substitute. The illnesses which generally accompany weaning are interpreted to mean that the child is jealous of the new baby, reflecting the sibling rivalry found in many families. Children of this age are usually required to play within the patio; it is not uncommon to see children of three or four being carried, and many are not yet toilet trained. Children are controlled by means of scolding, frightening, shaming, and physical punishment. On the other hand, the young child, especially a boy or a favorite, is indulged in some ways, permitting a greater amount of ego development. Temper tantrums, whims, and complaints against older siblings are often rewarded by adults. After age five, responsibility and work are gradually increased, generally in proportion to the age and physical strength of the child. From this time on, through youth and even marriage, as long as the child lives under the parental roof, he is dependent upon the parents and subject to their authority.

By and large, this type of child training adequately prepares children for adult life in this community. But there are some points of conflict and inconsistencies between theory and practice in the culture. Perhaps the primary area of conflict is in the roles of men and women and in the relations between the sexes. On the whole, men are under much greater pressure than women; they experience more discontinuity in the transition from childhood to adulthood and more contradiction between their ideal and actual social roles. Although boys are more favored than girls and have, in general, more opportunities for ego development, their early training is not conducive to the development of inner strength and ability to dominate, which are required by the ideals of a patriarchal society. We have seen that frequently husbands are only nominally the head of the household, and that they rely upon fear to maintain authority. As men grow older, and as their sexual powers and ability to work decline, their position of dominance is more difficult to maintain. Furthermore, their older wives and grown-up children are more independent and not so easily controlled, and older men receive little social recognition and have little power in the community. It is interesting to note that in regard to favored position, the life cycle of men and women takes an opposite course: Men in early life are in a comparatively favored position, but as they grow older they are weighed down by life situations; women begin with less freedom, lower aspiration levels, and earlier

2;Lewis E-5 (1943-1948)1951 NU37 Tepoztlan NU37

responsibilities, but as they mature after marriage they slowly gain more freedom and often take a dominating position in the household.

One of the discontinuities in the life of men is found in connection with sex. Although sexuality is inhibited all through childhood, young men are subjected to pressure from members of their age group to be sexually active. To have many sweethearts and sexual affairs before and after marriage is expected and admired. In practice, however, relatively few men in Tepoztlán achieve the reputation of being *muy macho*. On the contrary, boys are often timid in courtship and in many cases are initiated in their first sex experience by older girls or women. In the case of women, there is much less inconsistency between childhood training and acceptable adult behavior. Girls are expected to be ignorant of sex before marriage and to behave with fidelity and restraint after marriage. Girls and women who have illicit sexual relations are considered "bad" or "crazy." Women tend to express rebellion and dissatisfaction with their situation by taking a lover. In effect, then, while the sex activity of men is an expression of manliness, in women it is a form of delinquency.

Still another discrepancy between theory and practice in Tepoztecan society is that, despite the greater freedom of men and their higher social status, it is the women who have greater opportunities for social life and appear to be better socialized. Women visit with neighbors and relatives more than men. Their daily trips to the plaza offer an occasion for gossip and news. They attend church more often. This greater socialization begins early in life. While the girls take care of their brothers and sisters, the young boys are out in the fields caring for the animals. Men spend most of their days alone at their work in the fields. Occasions for communal work are few and are almost always accompanied by drinking. Men do not seem to be at ease in groups, unless they are fortified by alcohol.

OBSERVATIONS ON THE CULTURE-PERSONALITY PROBLEM

We come now to the broad problem of the relationship between culture and personality. What light does the Tepoztecan material throw on this problem? In attempting to think this through I have arrived at a tentative reformulation of the problem in terms of some conceptual distinctions which are presented in the following pages.

Whether or not the study of culture throws light upon personality depends in large measure on how we define the terms culture and personality. If the approach to culture is that of the older anthropology which emphasized descriptions of external forms and customs, then one might expect little relationship between culture and personality. People having different forms of dress, speaking different languages, and having different religions may still have many similarities in personality. But if the core of the culture concept is seen as the attitudes and value systems and their manifestation in inter-personal relations, then there is a very close relationship between culture and personality.

A definition of personality presents greater difficulties. Despite the extensive

5: Lewis E-5 (1943-1944, 1947-1948) 1955
NU37 Tepoztlan NU37

used by the conservatives in the village. We urged them to put a stop to the mayor's "investigation," but they refused. A talk with the mayor was equally unsuccessful. He was continuing the investigation with enthusiasm, evidently impelled by motives of his own. He turned a deaf ear to our explanations and was noncommittal during the interview. The municipal secretary, one of the few Tepoztecan women to hold this post, was a religious fanatic and was much disliked in the village. She had a great deal of influence over the mayor and was conducting the investigation for him.

That evening we were visited by a man who introduced himself as "Antonio Lopez, a Christian, and a friend of the Tepoztecans." He had a marked military manner, clicked his heels, and spoke with a German accent. He said he was a friend of one of the leaders of the [redacted]cation Committee and wished to warn us that he did not li[redacted]he work we were doing in Tepoztlán. He said that, although it was true that for the present Mexico and the United States were friendly, he was of the opinion that the situation would not last long and that the people were suspicious of our motives. In the course of our conversation, he also lamented the fact that education was no longer in the hands of the church but said that, too, might be changed in the future. We later learned that this man was part German and had been educated in Germany. He was a Synarchist and four years before had been ordered out of Tepoztlán by the state governor because he was behaving like a Nazi agent.

Synarchism is a well-organized political movement, the Mexican brand of Fascism. Although it has received the support of and worked closely with Nazi and Falangist elements since its inception, it is nevertheless a grass-roots movement with a large peasant base. In 1943 the strength of the Synarchist membership was estimated at well over a million. Tepoztlán was marginal to the regions of Synarchist concentration, but nearby towns had suffered from Synarchist-inspired uprisings in protest against the government program of conscription.

We appealed to a state senator who was a native of Tepoztlán and who happened to be living in the village at the time. He offered to help us, and we arranged to go to the state governor